

Alsikander Lang

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Member (SAG) / Norwegian Union / Equity UK

AGENT: MARTIN BRAATHEN - NORWAY +(47) 45465527

FILMS - TV	ROLE	YEAR	DIRACTOR	PRODUCER
BACK TOGETHER:	Lead	1998	Pardeep Vassireddy	Pardeep Vassireddy
BECOMING AMERICAN:	Lead	2000	Andreas Nikkolini	Geaorge Charelmbide
SEPTEMBER 11	Supp	2002	Mira Nair.	Jon C. Scheide
JUL I TØYEN:	Supp	2006	Sigmund Falch	See Food productions
HOTEL CÆSAR:	Supp	2007		Rubicon Oslo TV
HONNING FELLEN:	Supp	2008	Per Olav Sørensen	Nordisk Film Oslo
JOHAN FALK 2	Lead	2012	Charlotte Brandstrøm	Strix TV, Fladen Film

THEATER

ROMEO AND JULIET	Lead	1990	Antony Colderella	Lee Strassberg.Inst
THE CHARRY O	Supp	1992	Vivian Nathen	The Actors Studio
STREETCAR. N. D	Supp	1993	Vivian Nathen	The Actors Studio
MIDSUMMER N. D	Supp	2001	Cliff Mustash	Nordic Black Theatre
LAST CALL, Jack Kerouack	Lead	2002	Stanley Harrisson	Thirteen St.Rp.Theater
THE SACRED VIRGINE	Supp	2002	Carol	Thirteen St.Rp.Theater
THE FIELD	Supp	2003		Producers Club
PASSION OF CHRIST	Supp	2004		Norw Seaman Ch
HANDS	Lead	2005	Alsikand/Daisy Khan	St. Bartalemo Ch
THE PURIFICATION	Supp	2006		Duplex Theatre
FRUEN FR D. IND HAV	Supp	2006	Erik Ulsby	Oslo Nye
ELECTRA	Supp	2008	Erik Ulsby	Oslo Nye

TRAINING

1990- Lee Strasberg Institute. LA

1991-1992-Sonja Moore studio/ Student of Voctango/Stanslavsky - Two Years NY

Ted Harris Acting technique Los Angeles

1992- The Actors studio from. LA/NY Vivian Nathan, Ellen Burstyn, Shelly Winters-.
Workshop's Actors studio.

1993-1995-Jhon Uecker/Student of Kim Stanley, Sanford Meisner Private acting classes.

1997-Robert N.Williams Speech training 3 Months

2000-Lucille S. Peters, Script Analysis Reading

2000-Miller Lide. Cold reading technique. 2002-Stanley Harrison Acting Classes

MEMBER

SAG/ EQUITY/UNION NORWAY/UK

The Actors Studio, New York, Los Angeles. Since 1991

Thirteen Street Theatre NY. Member since 2002

SKILLS

Black belt Tae kwon Do

Languages-Norwegian, Hindi, Urdu, Standard English, New York,

Brooklyn accent. Baritone, Singing.