

Marianne Sand  
Actress and Director  
[mariannesandactress@gmail.com](mailto:mariannesandactress@gmail.com)



Playing range: 28-45  
Languages fluent with no accent: Swedish, Norwegian and British  
Knowledge of: Danish, German, French. Good ear for accents/language.

5,7 (170)  
Light brown hair  
Blue/green eyes

**Education:**

3 year full time acting at ALRA, London  
Additional training: Teaterhögskolan Stockholm  
Masterclass with Wilhelm Dafoe  
Masterclass with Joachim Trier

Pedagogik: Lärarhögskolan Stockholm

**A selection of work:**

**Theatre:**

Ett dockhem-en repetition    Edsbergs slottsteater and Riksteaternteaterföreningar  
(Touring in Sweden)

Fröken Julie-en repetion    gästspel Klara Soppteater – Stockholm city theatre

Alla världens barn    Sommartheater barn

Ett kärleksspel    Edsbergs slottsteater

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En midsommarnattsstorm    Edsbergs slottsteater  
Bakon molnen                    (touring) Edsbergs slottsteater  
Theatre projects                Nordic Black Theatre Norway  
Muminvalley                      Victoria Productions Norway –Touring  
The house of Bernarda Alba        Leon Eagles theatre  
Three sisters                      Leon Eagles theatre

**Film/Tv:**

Der krieg und ich /Margit		ARTE , BBC, SWR
Äkta människor/ Real Humans	Supp	Svt
Beck, I stormens öga	Supp	Filmlance
Jordskott series and pilot	Supp	Svt/Palladium film
Himmelblå	Supp	Nrk
Arne Dahl	Supp	Filmlance
Drömmen om Norge	Supp	Nrk
Sammen	Supp	Mirmar Film
Hotel Caesar	Supp	Metronome Spartacus
Lonely Hearts	Lead	Anita Newton
Intelligel	Lead	Film factory
Biozyme	Lead	Palladium film

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Voice:

500-1000 voice jobs last 10 years.

E-learning, telecom readings

Nicleodeon -Disney-SF-kids-

Libresse- Gina Tricot- Lóreal Paris, Maybelline, Match.com, Polarbröd, Mastercard, Apollo, Cool company, Wrigleys extra, Synsam, Marabou, Cosmetica, Aco, Pampers, Nordea, Scandic hotels and many more.

Skills:

-Stage fight, sword and unarmed combat diploma.

-Play hockey in womens vethockey league, golf, football, cross country skii, pilates.

-Sing-Mezzosoprano.

-Paint and have art exhibitions.

-Have courses for refugees and refugee children without parents in drama, language and communication.

-workshop abused women

-Write and produce plays.

Easy to work with, adaptable, social, hard working and a positive professional attitude.

Marianne Sand Näslund  
Hagvägen 2b  
19135 Sollentuna